

Narelle Oliver

'Fox and Fine Feathers'

Marks & Gardner Gallery

Aug 16th – September 13th 2000.

Hand coloured linocuts.

- Each linocut print is original artwork individually hand-printed and hand-coloured with coloured pencil and pastel.
- An edition of 25 hand-printed, hand-coloured prints of each of the eleven images in the exhibition is available for order.
- Small variations between individual prints within an edition are an indication of the hand-printing and hand-colouring of each piece.

List of works

	Unframed	Framed
1 "Soft Calls of Creatures"	\$380	\$480
2 "A Most Secret Place"	\$420	\$520
3 "Superb Lyrebird"	\$420	\$520
4 "Pheasant Coucal"	\$420	\$520
5 "Noisy Pitta"	\$420	\$520
6 "Noisy Pitta" (detail)	\$350	\$450
7 "Coachwood Forest"	\$450	\$550
8 "At the edge of the forest was a fox..."	\$380	\$480
9 "They had not seen him at all..."	\$420	\$520
10 "One long, low flight..."	\$420	\$520
11 "All is well..."	\$380	

Works can be framed with coloured mounts as per display or white mounts