













BRUCE BUCHANAN EXHIBITION : MARKS & GARDNER GALLERY

JUNE/JULY 2008

	<i>Image Title & artist's comment</i>	<i>Image Size (h x w)</i>	<i>Framed Size (h x w)</i>	<i>Price inc GST</i>
1.	 <p>Hill Farm – Study II “Studies of rural buildings on hill tops is an enduring genre in my work. These simple studies are usually the basis of larger works. Living on a former dairy farm in the Brisbane Valley has probably influenced this painting. I understand unsealed tracks through long grass paddocks”.</p>	30 x 29 cm	60 x 55 cm	725
2.	 <p>Hill Farm – Study III See artist's comment for painting 1.</p>	30 x 29 cm	60 x 55 cm	725
3.	 <p>Palm Grove #1 See artist's comment for painting 5.</p>	30 x 29 cm	60 x 55 cm	725
4.	 <p>Palm Grove #2 See artist's comment for painting 5.</p>	30 x 29 cm	60 x 55 cm	725

<p>5.</p>	 <p>Early Morning in the Palm Grove <i>"The motivation for me in this type of painting is to explore the vanishing point. The light dissolves into the atmosphere and the backlighting of the palms gives a lost-forest type of feeling. The location is Mt Tamborine".</i></p>	<p>33 x 78 cm</p>	<p>58 x 101 cm</p>	<p>1850</p>
<p>6.</p>	 <p>Along the Coast I – Moreton Island <i>"This is the ocean beach at Moreton Island, but is typical of frontal dune environment in other places too. At low tide the sky colours were reflected in the wet sand. I liked the wind-tossed stand of trees above the dune which really prompted me to do the painting in the first place. I did a quick small study of it first".</i></p>	<p>23 x 72 cm</p>	<p>50 x 100 cm</p>	<p>1250</p>
<p>7.</p>	 <p>Boardwalk <i>"The overlapping geometry of shapes and shadows was the motivation for this painting. It is actually part of the boardwalk near Cape de Coudic on Kangaroo Island overlooking a seal colony and the Southern Ocean. The flight of terns suggested a counterpoint to the built forms".</i></p>	<p>60 x 90 cm</p>	<p>89 x 116 cm</p>	<p>2750</p>

<p>8.</p>	 <p>Tacking Point <i>"There is a romance about lighthouses. As well as being distinctive forms in the coastal landscape, they are evocative of seafaring history. I hope people can sense the sea mist in this painting too.</i></p> <p><i>Tacking Point is on the New South Wales coast near Port Macquarie. The lighthouse was built in 1879 to the design of NSW Colonial Architect James Barnet.</i></p> <p><i>The curved roof annexe was built in 1919 to house the automatic acetylene operation which replaced the wick oil light. It is an essential contrasting form in the composition".</i></p>	<p>54 x 81 cm</p>	<p>92 x 116 cm</p>	<p>2500</p>
<p>9.</p>	<p><i>Image not available</i></p> <p>Rain Study <i>"Minimalist sketches such as this are often the genesis of my larger paintings. They are spontaneous small watercolours which can capture a glimpse of something. The idea often persists for a long time."</i></p>	<p>15 x 20 cm</p>	<p>50 x 45 cm</p>	<p>450</p>
<p>10.</p>	 <p>Rain Across the Paddock III <i>"As for the larger work 12, This is about the effect of rain across paddocks of cultivation. Again it explores the vanishing point where the light dissolves through the rain showers in the distance".</i></p>	<p>30 x 30 cm</p>	<p>60 x 55 cm</p>	<p>725</p>

<p>11.</p>	 <p>Rain Across the Paddock IV See painting 10 for artist's comment.</p>	<p>30 x 30 cm</p>	<p>60 x 55 cm</p>	<p>725</p>
<p>12.</p>	 <p>Winter Showers <i>"This has become a compelling subject for me. It explores the effect of soft light dissolving through rain over freshly ploughed paddocks. The capricious nature of watercolour is fully exploited in the treatment of the sky. The long un-slashed grass and the steel picket fence define the outer edge of the cultivation.</i> <i>The painting is not site-specific, but is actually part of the Willochra Plain in South Australia where I go to paint each winter".</i></p>	<p>51 x 85 cm</p>	<p>76 x 108 cm</p>	<p>2250</p>
<p>13.</p>	 <p>Clouds over the Hill <i>"I was attracted by the light. It is a familiar sight towards the end of the day in country areas with the back-lit clouds tumbling across the ridge. The after-light on the long grass and deep shadows in the gullies is a compelling subject for me.</i> <i>The actual place is not really important".</i></p>	<p>38 x 80cm</p>	<p>65 x 106 cm</p>	<p>1950</p>