

Artist's Comment

Widji Letterbox Landscape

The Letterboxes made by a variety of characters reflect the personality of the person. We can identify the feminist, the aesthete with an appreciation for Japanese design, the techno/computer person, the neglectful character -too busy to attend to the overgrown letterbox and the patriotic, proud Aussie.

The clothesline boxes suggest a rather obsessive personality of someone who loves to sort. It also serves to highlight the plethora of different types of correspondence, solicited or not, that we all receive. The collaged envelopes represent the beauty of the "real thing" and are different on each work.

A feature about this work is that the envelopes are different in each piece. This provides for the opportunity to personalize this work. It might be a name on the envelope or a simple theme of interest.

Leon Pericles

The Great Escape

Besides the obviously keen retirees "getting away from it all", I wanted to celebrate the energy and initiative of retired and elderly people who thrive on the lifestyle of mobile living. At times congested within cheek by jowl caravan parks, I love the idea that this seemingly inhospitable environment is enhanced by pursuing a creative a business opportunity with others. The potential of the cashless society is fulfilled here as folk barter with skills, ideas, services and products pertinent to their environment. Offering classes for "Cooking in Small Spaces" or trading a belly dance lesson for road maps evokes some wonderful imagery. The devil is in the detail. Barter cards may vary on each work.

Leon Pericles

Pull String at Gate for Service

From time to time we still see evidence of people who refuse to sell property inspite of the increasing value of the land and the encroachment of urban and city living bearing down on them. This work juxtaposes the old values of trust and simple life against the fast lane living of a big city consumed by commercialism, corruption, compromise and all life's encumbent pressures. The sign on the gate reminds us of an ethos of honesty less common in todays society.

MY GOD'S BETTER THAN YOURS

The main etching image in this work depicts architectural images of ancient, primitive religions through to the mainstream buildings of worship of contemporary faiths. They all rest on the fragile and crumbling piece of earth.

We assemble the artefacts, images, and maps using the best, recently made available, archival printing process, materials and hand-made papers to create a celebration of the diversity of beliefs in the world today.